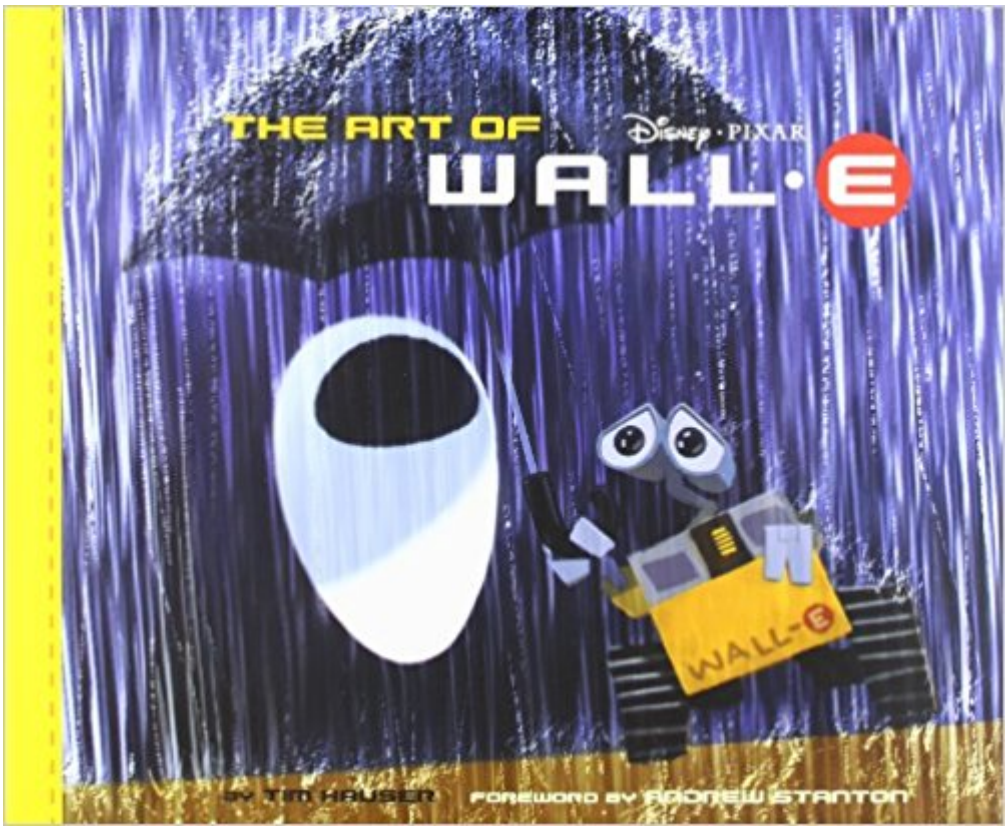
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The Art Of WALL.E



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Synopsis

Pixar Animation Studios, the innovators behind Toy Story, Finding Nemo, and Ratatouille, created its latest genre-defying film with an intriguing and unorthodox question in mind: What if mankind had to leave Earth, and somebody forgot to turn off the last robot? WALLE (Waste Allocation Load Lifter-Earth Class) is this last, soulful robot. When his lonely work is interrupted by the arrival of the sleek probe-droid EVE, a rollicking adventure across the galaxy ensues. The Art of WALLE features the myriad pieces of concept art on which this fantastic, futuristic film was built, including storyboards, full-color pastels, digital and pencil sketches, character studies, color scripts, and more. Astute text-featuring quotes from the director, artists, animators, and production team-unearths the filmmakers' historical inspirations and recounts the creative process in intimate detail. This richly illustrated portal into the artistic spirit of Pixar reveals a studio confidently pushing the limits of animation.

Book Information

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Customer Reviews

REBECCA MURRAY, ABOUT.COMThe perfect companion piece to PIXAR's animated science fiction tale, The Art of WALL-E is not just a pretty coffee table book. The Art of WALL-E is a fascinating look behind the scenes at the origin of WALL-E and the film's development.Tim Hauser's The Art of Wall-E (Chronicle) provides a mesmerizing behind-the-scenes look at the movie's origin and creation, lushly illustrated with reproductions of concept art (storyboards, character sketches, and full-color pastels, and more) accompanied by production crew quotes. The coherent text traces the importance of visual storytelling in the film, which has very little dialogue, touching on silent

movie comedians, pantomime acting, and the creative freedom of animation. This handsome volume will appeal to teens interested in the history of cinema, movie production, and animation, and would make an intriguing addition to classroom studies in these areas. Ã¢â ¬â •School Library Journal

Tim Hauser has been a writer, creative executive, and producer in animation for over 20 years. He lives in Los Angeles.Andrew Stanton is the director of WALL.E and Finding Nemo, and is the co-director of A Bug’s Life.

Very insightful on the artistic process of the making of this wonderful film. I love how they include the names of the artist and their medium on every individual piece.

I’m always a fan of the "Art of [Pixar movie]" books. They are always packed full of wonderful goodness, and this one is no exception. It really shows how much goes into just the planning phases of Wall-E. The art and articles are such fun to browse through even if you’re not interested in reading the interviews, etc. Readers who are not familiar with the animation process will find it intriguing to see how the film’s style progressed and developed over time. A complete hit as usual with these books.

For anyone who enjoys animated films, I always recommend getting "The Art of..." books. The books are always filled with wonderful concept art. I think it is exciting to see the development of characters. Wall-E specifically is filled with fun images. I plan to put these books in my art classroom for my students to look at.

Product came in a timely manner and met all my expectations

Really makes the little girl happy! it shows how the entire movie was made, scene by scene, while still showing things that weren’t even in the movie.

If you take a look in this book, and actually carefully go through every page, you’ll see that Pixar puts an incredible amount of work and effort to make sure its animation looks ideal and stunning for every scene. The rough sketches and digital animation look amazing and the book explains many nuances in the whole making of the movie.

What a beautiful book! Thumbing through it, I was struck by how many different types of art are represented: rough pencil sketches, full-bleed background images, pen and ink, pen and marker, digital imagery, even drawings made of "charcoal and hairspray" and "marker and correction fluid." I enthusiastically recommend The Art of WALL.E for aspiring artists, movie fans and anyone wanting to see behind the curtain at the Pixar wizard’s inner workings.My teenage daughter loves it.In the foreword, WALL.E director and writer Andrew Stanton reveals the line that inspired the movie: "What if mankind were forced to evacuate Earth and someone forgot to turn the last robot off?" This book shows the journey from that initial sentence to the completed animated movie.Spread throughout the pages are quotes from the movie’s production team. "I wanted to do ’R2-D2: The Movie,’" says Stanton. Art director Anthony Christov notes that the movie’s trash world was inspired by Chernobyl. "Everything is abandoned. Everything is leveled. Nobody can live there."Under the dust jacket is a plain yellow cover, with a logo for BnL (Buy & Large, the film’s super-corporation) embossed on the front and the title in white on the spine.Headed to the movie? Here’s ’s page forÃ Â showtimes.

It’s one of my favorite Pixar films and I saw this in the gift shop in Disneyland. BUT, it’s like $45 at Disney... So, I waited until I got back to LA and ordered it here for $20 less. Sweet!

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